

EXHIBIT RULES AND REQUIREMENTS

EXHIBIT ENTRY PROCEDURE

Entry Deadline: The Tuesday before Saturday 'Artwork Drop Off' date, by 4pm

- Entry form and fees must be completed and processed online by 4 p.m. on Tuesday, prior to Saturday drop off date. Upload professional-quality images of the art you are submitting for this exhibit only (not required), along with your entry fee (see *Digital Entry Requirements*).
- If you do not have internet access, get the Call for Entry from the Art League, complete all forms, and mail/bring your entry fee to MAL by 4pm on Tuesday, prior to Saturday drop off date.
- Paperwork and payments must be completed no later than 4pm on Tuesday, prior to Saturdaydrop off date.
- Images should be of professional quality. Photograph your art in the best possible light, no shadows, in focus, and not distorted. Mats, frames, or glass cannot be visible. 3D and jewelry entries: please photograph work displayed at best angle and with a white background.**
- Rename image file with your last name and title of the work. For example, Frey-Sailboat.jpg.
- JPG images: 300 dpi resolution; 1920 pixels on longest dimension. *Upload jpgs with Entry Fee.*
- *Photos of artwork are no longer required with submission*

DIGITAL ENTRY REQUIREMENTS

QUESTIONS? Contact Kathie Enright at exhibits@mispillionarts.org prior to entry deadline.

Note: To ensure your work is included in video, please make sure your entries comply with the above procedures.

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Fees and Sales – Entries not meeting any of the below conditions will not be included in this exhibit. • Artists need to sign the Exhibit Waiver form one time per year, whether exhibiting in a show or in the Gift Shop. • A completed Entry Form along with a \$35.00 entry fee, must be submitted prior to art drop-off.

- Artists may submit a *maximum of two (2) original pieces* of 2-D or 3-D artwork/fine crafts for each show. • A 20% commission will be retained by MAL on all sales.
- No work may be copied from the work of other artists including, but not limited to: artwork, photographs, books and periodicals,

or work in the public domain. If plagiarized work is recognized, this will be brought to the attention of the artist and the work will be removed from display, with future infractions potentially subject to additional actions by MAL's Board of Directors.

- The Exhibit Committee reserves the right to reject any work they feel is unacceptable, inappropriate, or does not follow stated exhibit rules and requirements. (Examples include, but are not limited to, work containing images of or portraying graphic violence involving humans or animals, explicit or graphic sexual components, pornographic images.)
- Framed prints of your original art will ONLY be accepted in our annual "The Perfect Gift" exhibit.

Exhibit Requirements

Artist must be a current member of MAL and 16 or older, beginner or professional.

Artwork must be original work created by the exhibiting artist and should convey the artist's style and vision. For juried and judged shows, original work should demonstrate artistic proficiency and technical quality and should demonstrate a level of artistry that exceeds a simple combination of mass-produced items or assembly from a kit. If the work was made in a workshop or class, the instructor should not have contributed to the work or have been responsible for the design or concept behind the piece. Work submitted for an exhibit cannot have been exhibited at MAL in the past 12 months.

• *For juried and judged shows, the artwork must never have been exhibited at MAL.*

Artwork must be for sale. Prices are set by the artist and no one, including the artist, is authorized to negotiate. *Each piece must clearly state artist name, title, medium, and price attached to the back or base. Use tags provided - page 5.* Smaller artwork (under 9x12 including frame, if applicable) is suggested for the Gift Shop but may be displayed in an exhibit if desired. (See the Gift Shop Rules and Requirements form.)

2-D or 3-D artwork must not exceed 45" in any direction, and a weight limit of 20 pounds will apply to 2-D artwork and 30 pounds to 3-D artwork.

All 2-D work must be securely wired for hanging

• Wire should be 1/3 of the distance from the top to the bottom and able to support the weight of the artwork • NO sawtooth hangers or easel frames will be accepted.

• Paintings must be surface dry.

• Framing must be to professional standards and must be secure and in good condition with no visible damage or scratches. • If framed work is larger than 36", use Plexiglas to minimize the weight.

• It is recommended that artwork on paper in non-metal frames have a secure dust cover backing.

• Paintings without a frame must be at least 1.5-2" thick, no visible staples, and the edges must be finished. • For juried/judged shows, neutral-colored mats (e.g., plain white, gray or cream-colored) are preferred. • The Exhibit Committee recognizes that some mediums suitable as hanging art (e.g., mosaics, hanging ceramics) do not require frames and reserves the right to make exceptions to the framing requirements.

• You will be asked to fix any art that does not comply with these requirements before it is accepted into an exhibit. 3-D artwork must be stable and not at risk of tipping or falling and must not exceed 30 lbs. Pieces weighing 20 lbs. or more must be installed and removed by the artist. Limitations on footprint size of a 3-D piece is based upon available floor space. Determination of acceptability for 3-D artwork will be made by the Exhibit Committee.

A set of matching jewelry (bracelet/earrings/necklace) or pottery (bowl/plate/cup) is considered ONE entry. Sold artwork may be removed at any time during a non-juried show and replaced by similarly sized artwork.